

# ATTENTION TO DETAIL

INSTRUCTOR - MARY STORI

To prevent creating a supply list that reads like a nightmare....I've structured this class as a demo/lecture. The morning will concentrate on beading techniques, you'll have hands-on practice to facilitate quicker understanding and better retention. Mary's workshops feature live video projection of all hands-on demonstrations. Every student will have a front row seat, no matter where they sit in the room! The afternoon is an overload of embellishment techniques....learn things you never knew you wanted to know!! An hour long educational-inspirational slide lecture will conclude the day. Come prepared to sit back, soak in lots of new approaches, and most of all to get inspired! Cameras welcome. Review Mary's embellished work at: [www.marystori.com](http://www.marystori.com) on workshop pages.

## SUPPLY LIST:

- \* An 8" or 10" embroidery hoop, fitted with muslin. An inexpensive hoop will do if you want to keep your sampler in the hoop permanently as a reference. Or, substitute an 11" pvc quilting frame if you already own one.....it's not necessary to purchase especially for class.
- \* needles - 1 quilting between, the smallest & thinnest you can thread
  - \*optional - a size # 10 or # 11 appliqué needle
- \* small sharp scissors or thread clips
- \* small shallow dish for beads - avoid plastic if possible
- \* pencil & paper for notes
- \* Ott light and extension cord - optional....you may end up dragging it with you only to find it's not possible to plug in due to the room set-up.....I always request nice bright classrooms....and when we are lucky....they are available!
- \* Optional - a current project that you'd like to embellish - instructor will be happy to provide suggestions for your project as time permits.

**Supply fee required:** \$5.00 - payable to instructor in class for kit containing all the necessary beads, embellishment items, and beading thread.

\* Instructor will have her books, some pvc frames, and additional beads available in class for sale.