

“BEAD APPLIQUÉ” A FUNKY ROOSTER

Instructor - Mary Stori

The project is designed to teach students the fun and ease of “bead appliqué” and the importance of proper stabilizing techniques necessary for bead embellishing. Once these methods are understood, they can be translated to other motifs, patterns, and fabrics! View a sample of this project at: www.marystori.com Click on workshops

Supply List: (finished quilt - 24 1/2” x 24 1/2”)

- * PRIMARY BACKGROUND FABRIC - 1 square - 26” x 26”, print - not too busy.
- * Batting - 1 square - 26” x 26” - thread basted to the wrong side of the background fabric
- NOTE - Think ahead to the binding, backing, and hanging sleeve when selecting your fabric. The following requirements are based on 42” wide fabric:
 - Backing - 26” x 26” square
 - Binding - 2 - 42” x 2 1/4” strips
 - Sleeve - 1 - 23” x 6” strip

HOMEWORK - Make fabric choices for the following design elements, using a different print fabric for each. Select colors you like & to coordinate with your mock sashing fabric. Begin with pieces slightly larger than the final cut size. Fuse two pieces of each fabric, wrong sides together using a fusible adhesive such as Wonder-Under to create one piece of fabric (right side of fabric will be visible on each side.) Next, cut these prepared pieces to the amount and size indicated below. Bring extra fabric and fusible adhesive to expand your design options if desired.

- * MOCK SASHING FABRIC - suggest a stripe, swirl, or other multi-color print fabric:
 - 1 - strip 20” x 8”
- * CHICKEN BODY - 1 square, 10” x 10”
- * CHICKEN BODY FEATHERS - 1 square, 8” x 8” - OR 1 square each, 5” x 5” of two different print fabrics
- * CHICKEN TAIL FEATHERS - 7 - rectangles, 3” x 7” - each a different print fabric - OR 1 - 12” square of a single print fabric, stripe, swirl, etc. such as the mock sashing fabric.
- * WADDLE & COMB - 1 square, 4” x 4”
- * LEGS & BEAK - 1 square, 5” x 5”

BEADS - select colors to either match or contrast with your fabrics...it’s your choice, there is no right or wrong decision here. Remember, we are talking funky rooster. I’ve indicated whether I matched the color or not to help guide you, but the choice is yours. Additional beads for musical notes and “chicken feed” to complete the project at home may be desired. Mary will provide those bead suggestions in class.

* Bugle beads - the bead should measure about 1/4" long

Comb - 4 (matched color)

Body feathers - 75-95 (somewhat matched color)

Tail feathers - 175-195 (contrast color)

* Seed beads - Size #11 (a small round bead that resembles a seed) and size #6 which is larger, about 1/16" when measured from edge to edge with the hole facing you.

Chicken eye - 1- size #6 & 1- size # 11 (color with high contrast to the body fabric)

Beak & Legs - 40 - size #11(I matched the color)

Waddle & comb - 40 - size #11(I matched the color)

Body - 20: size #6 & 20: size #11 (I used 5 different colors...matching a #6 to #11)

Sashing - 100 - size #6 & size #11 (I used black to coordinate with the stripe & for high visibility)

Comb - 8 - size # 11 (matched color)

* Nymo beading thread - color to match your beads or a neutral gray - size D

* Quilting betweeners for beading - the smallest size you can thread, and/or a #11 or 12 "Sharp" or appliqué needle

* 14" embroidery hoop or a 11" x 17" or 11" x 11" PVC type quilting frame - optional but helpful

* Small safety pins - about 1 dozen (only if bringing a hoop or frame)

* Straight pins

* Optional - Glue stick - to temporarily hold the fused fabric design elements onto the quilt top

* Small shallow dish to use when beading

* Acrylic ruler - suggest 24" x 6"

* Marking pen or pencil that will contrast with your fabric, (one light and one dark)

* Paper scissors for detail cutting

* Fabric scissors - the design requires detail cutting and tidy edges so please bring appropriate scissors such as embroidery scissors that are SHARP!

NOTE- To provide last minute design flexibility, some beading supplies will be available for purchase in class (seed beads - both sizes, bugle beads, beading thread, quilting betweeners, and Q-Snap frames). Mary will have copies of all of her current books for sale as well.