

RAIN FOREST ROYALTY

Instructor - Mary Stori

Don't panic over the length of this supply list. It appears long because I've tried to be as descriptive as possible. To assist in fabric selections, a photo of the project is available for viewing in the workshop section at: www.marystori.com

SUPPLY LIST:

Note: please work with good quality, closely woven 100% cotton fabrics, prewashing is a good idea. Mottled hand-dyed, batiks, or even print fabrics are suitable and will offer a different look. Bring additional of the following supplies if you want more choices.

- * Background fabric - 1 sq. - 17" x 17", solid color fabric, mark a (removable) 14" sq. in the center (Mary used black)
- * Appliqué fabric - 7 sqs. - 7" x 7" Mary's project used: solid colors of turquoise, red, orange, yellow, brown, and two shades of green. Please select colors YOU like!
- * Optional - 1 pc. quilt batting - 17" x 17", and 1 pc. - 17" x 17" quilt backing - ONLY if you are a fast worker and wish to begin quilting.
- * Lightweight paper backed fusible adhesive - 7 sqs. - 6 3/4" x 6 3/4" (Wonder Under or Trans-Web will work well). You may fuse it to the 7 appliqué fabrics at home....or wait until we are on the ship to avoid having the paper backing come free.
- * Lightweight tear-away stabilizer for machine stitching (not a fusible). Such as; blank newsprint, freezer paper, tissue paper, or a commercial product.
- * 2 brightly colored buttons - about 1" diameter (Mary used hand-dyed wooden buttons, a 1" diameter - the other 3/4".)
- * Beads - bring a variety of colors of both bugle beads and seed beads to coordinate with your fabric choices. Mary used: bugles - size #3 - about 1/4" long: 10 red for head feathers, & 40 green for neck. Bugles - size #2 - about a generous 1/8" long: 60 red for flower petals, & 11 green for 2nd flower. Seed beads - size #11 - about 1/16": 40 orange for head feathers & dots on chest, 300 yellow for wing & flower, 45 red for neck & eye, 100 green for neck & flower, and 60 blue for spots on chest. 1 larger round bead for eye.
- * Shallow dish for beads, a covered one works well for storage too.
- * Needles: size 70/10 machine needle, quilting between for beading (smallest size YOU can thread), and 1 embroidery (hand sewing) needle.
- * Thread: transparent for appliqué, neutral thread for bobbin or bobbin thread such as "The Bottom Line" by Superior Threads, variegated rayon or other decorative thread for machine embroidered foliage (greens or whatever color you'd like your foliage to be!), Nymo gray beading thread, size D, embroidery floss - two or three colors of green for leaves and two colors to mix to sew tail feathers. If you wish to eliminate the beaded details, also bring numerous colors of machine embroidery thread or embroidery floss to create designs with threads instead. For fast workers: hand or machine quilting thread.
- * Scissors: small for cutting paper, & small sharp ones that cut to the POINT for fabric.
- * Press cloth (a piece of muslin will do) or if you own one - bring a Teflon press cloth.
- * Q-snap frame for beading and embroidery - size 11" x 11" (or substitute a wooden hoop.)
- * Misc. supplies: straight pins, note paper, pencil for tracing templates, needle threader & thimble if necessary, optional Ott light and extension cord for nighttime sewing if desired.

NOTE- To provide last minute design flexibility, for students supplying their own beads, Mary will bring some bead supplies and her books for purchase.