

TECHNICOLOR STARS IN PARADISE

INSTRUCTOR - MARY STORI

Our project will feature colorful string paper-pieced stars floating above a rising/setting sun and highlighted with beads. To assist in fabric selections, a photo of the project is available for viewing at: www.marystori.com (workshop section). If you have any questions about these supplies, please feel free to contact me via email: mary@marystori.com

SUPPLY LIST:

- * PRIMARY BACKGROUND FABRIC - 1 rectangle - 30" wide x 17 1/2" long. Select a solid or print fabric that isn't too busy, perhaps light blues for early morning or darker color for twilight. A closely woven fabric such as a batik or pima cotton will be helpful to keep the quilt top stabilized. NOTE - Think ahead to the binding, backing, and hanging sleeve when selecting your fabric. The quilt can be backed and bound with the same fabric or another of your choice.
- * SUN FABRIC - 2 rectangles - 16" wide x 10" long. Prepare for workshop by fusing these two pieces of fabric, wrong sides together with a fusible adhesive such as Wonder-Under. You'll bring this one fused piece to class.
- * STAR FABRICS - (used to string paper-piece star appliqué motifs) select 6 or more different fabrics, solids or prints that read solid. To save time in class, you can pre-cut fabric at home into 7" wide x 36" long strips. Or bring quarter yard cuts of each fabric.
- * 5 yards - thin/narrow round braid, cording, or heavy-weight perle cotton. It will be couched by machine to cover the raw edges of the pieced stars so it needs to be flexible enough to make sharp points, yet thick enough to cover the raw edges. Select a color that coordinates with your fabric or consider using color with high contrast to provide more definition.
- * needles - smallest size quilting between you own and an embroidery needle with eye large enough to thread your narrow braid/cording.
- * thread - (a) neutral color for piecing, (b) invisible or color to match braid/cording for couching, (c) a decorative high contrast color thread to stitch the sun's design, (d) and Nymo beading thread, size D, white or gray. (I'll have some for sale if you can't find it!)
- * beads - 100 bugle beads, size # 3 - about 1/4" long (contrast color of sun fabric)
220 small seed beads, size #11 - (contrast or match color to sun fabric)
- * Small shallow dish to use when beading
- * 3 pieces of paper - 8 1/2" x 11"
- * 5 - 6" x 6" sqs. paper-backed fusible adhesive such as Wonder-Under
- * straight pins
- * scissors - that cuts to the point for cutting fabric and optional - paper scissors
- * pencil and fine line permanent black pen
- * Sewing machine, capable of a decorative or zig-zag stitch for machine appliqué. Helpful accessories to bring if you already own them: 1/4" foot, and an open-toe foot
- * Optional - machine needles - 70/10 & 90/14
- * Iron, press mat, & extension cord if not supplied in class
- * Teflon press sheet or pressing cloth

NOTE- To provide last minute design flexibility, Mary will have some beads, needles, Nymo thread, and copies of her current books available for purchase in class.