

The Brighter Side - Beaded Edgings & Bindings

Instructor - Mary Stori

View photo of samplers: www.marystori.com - click on workshops

This class features live video projection allowing every student a front row seat!!

Supply List:

* two - 14" x 6" rectangular mock "quilts". Bind using the double fold method, with mitered corners. Hand sew the binding to the backing using a blind or appliqué stitch (rather than machine stitching) to make the beading easier to accomplish. Aim for a binding width about 1/4", but no less than 3/8" wide - measured on the right side, from seam line to folded edge. You don't need to make an actual quilt, a "hot pad" type will do. Minimal machine quilting to hold the layers together is sufficient. A solid, light-colored fabric (like muslin) for quilt and binding will be easier to work with during this learning process. Consider this a practice session for your binding skills! **** This item can be purchased in class for \$6.00 each if you'd rather not make them.**

* needles - #10 or #11 quilting between (or the smallest size YOU can thread) and #10 or #11 appliqué needle (also known as Sharps or Straw Needles.)

* small sharp scissors or thread clips

* small shallow dish for the beads

* small ruler - 1" x 6" size will be fine

* 3 straight pins

* pencil and paper for note taking.....OR bring a fine-line permanent pen to write notes on your quilt sampler.

* Ott light and extension cord - optional.....you may end up dragging it with you only to find it's not possible to plug in due to the room set-up. I always request nice bright classrooms....and when we are lucky....they are available!

Supply fee: A \$10.00 supply fee payable to instructor in class is required for the purchase of a kit containing all the necessary beads, embellishment items, and beading thread. If you wish to purchase 2 'mock quilts' (instead of making them yourself), the kit fee is \$22.00.

Instructor will offer for purchase: autographed copies of her books, additional beads and beading thread, plus quilting between.